

SFCM

## Musicianship Level 3 Weekly Schedule\*

Week	RCM - Theory	Sight Singing (Hall)	Rhythm (Ottman)
8.31	Level 7: Unit 1	7.1 - 7.6	10.1 - 10.A
9.07	Level 7: Unit 2	7.7 - 7.13	10.B - 10.D
9.14	Level 7: Unit 3	7.14 - 7.20	10.2 - 10.F
9.21	Level 7: Unit 4	7.21 - 7.26	10.3 - 10.H
9.28	Level 7: Unit 5	7.27 - 7.34	10.I - 10.J
10.05	Review: L7 U1-U5	7.35 - 7.39	10.K - 10.L
10.12	Level 7: Unit 6 (I)	7.40 - 7.42	11.1 - 11.C
10.19	Level 7: Unit 6 (II)	8.1 - 8.6	11.2 - 11.F
10.26	Level 7: Unit 7 (I)	8.7 - 8.13	11.3 - 11.H
11.02	Level 7: Unit 7 (II)	8.14 - 8.21	11.I - 11.L
11.09	Level 7: Unit 8	8.22 - 8.26	12.1 - 12.D
11.16	Level 7: Unit 9 (I)	8.27 - 8.32	12.2 - 12.F
11.23	Level 7: Unit 9 (II)	8.33 - 8.38	12.3 - 12.H
12.07	Practice Exam	8.39 - 8.44	12.4 - 12.I
12.14	Midterm	Midterm	Midterm
1.04	Level 8: Unit 1	8.45 - 8.49	12.J - 12.k
1.11	Level 8: Unit 2	8.50 - 8.55	12.L - 12.N
1.18	Level 8: Unit 3	8.56 - 8.60	13.1 - 13.B
1.25	Level 8: Unit 4	8.61 - 8.66	13.2 - 13.D
2.1	Level 8: Unit 5	8.67 - 8.69	13.3 - 13.F
2.8	Review: L8 U1-U5	9.1 - 9.7	13.G - 13.H
2.22	Level 8: Unit 6 (I)	9.8 - 9.13	13.4 - 13.L
2.29	Level 8: Unit 6 (II)	9.14 - 9.19	14.1.1 - 14.A.1
3.7	Level 8: Unit 7 (I)	9.20 - 9.25	14.A.2 - 14.B

<b>Week</b>	<b>RCM - Theory</b>	<b>Sight Singing (Hall)</b>	<b>Rhythm (Ottman)</b>
<b>3.14</b>	Level 8: Unit 7 (II)	9.26 - 9.29	14.2.1 - 14.D
<b>4.4</b>	Level 8: Unit 8	9.30 - 9.31	14.3 - 14.F
<b>4.11</b>	Level 8: Unit 9 (I)	9.32 - 9.35	14.4 - 14.H
<b>4.18</b>	Level 8: Unit 9 (II)	9.36 - 9.38	14.I - 14.J
<b>4.25</b>	Review: L8 U6-U9	9.39 - 9.41	14.K - 14.L
<b>5.02</b>	Practice Exam	Practice Exam	Practice Exam
<b>5.09</b>	Finals	Finals	Finals

\*) Schedule subject to changes



## Basic Harmonic Relationships (Major)

I V I

I V I

I V I

I V I

I IV I

I IV I

I IV I

I IV I

I IV V I

I IV V I

I IV V I

I IV V I

## Basic Harmonic Relationships (Minor)

i V i

i V $\sharp$  i

i V $\sharp$  i

i V $\sharp$  i

i iv i

i iv i

i iv i

i iv i

i iv V i

i iv V $\sharp$  i

i iv V $\sharp$  i

i iv V $\sharp$  i

Cadences-Major:  $I_6^4$

Piano

I IV I64 V I

I IV I64 V I

I IV I64 V I

I IV I64 V7 I

I IV I64 V7 I

I IV I64 V7 I

Cadences-Minor:  $i_4^6$

Piano

The first cadence in minor,  $i_4^6$ , is shown in a grand staff. The bass clef contains a single note in each measure:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V$ , and  $i$ . The treble clef contains chords:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V$ , and  $i$ .

The second cadence in minor,  $i_4^6$ , is shown in a grand staff. The bass clef contains a single note in each measure:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V$ , and  $i$ . The treble clef contains chords:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V$ , and  $i$ .

The third cadence in minor,  $i_4^6$ , is shown in a grand staff. The bass clef contains a single note in each measure:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V$ , and  $i$ . The treble clef contains chords:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V$ , and  $i$ .

The fourth cadence in minor,  $V7$ , is shown in a grand staff. The bass clef contains a single note in each measure:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V7$ , and  $i$ . The treble clef contains chords:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V7$ , and  $i$ .

The fifth cadence in minor,  $V7$ , is shown in a grand staff. The bass clef contains a single note in each measure:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V7$ , and  $i$ . The treble clef contains chords:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V7$ , and  $i$ .

The sixth cadence in minor,  $V7$ , is shown in a grand staff. The bass clef contains a single note in each measure:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V7$ , and  $i$ . The treble clef contains chords:  $i$ ,  $iv$ ,  $i_4^6$ ,  $V7$ , and  $i$ .